

**Ministry of Economic Development
and Growth**

**Ministry of Research,
Innovation and Science**

**Commercialization and Scale-up
Networks Branch**

56 Wellesley Street West, 5th Floor
Toronto ON M7A 2E7

**Ministère du Développement économique
et de la Croissance**

**Ministère de la Recherche,
de l'Innovation et des Sciences**

Direction des réseaux pour la
commercialisation, le démarrage et
l'expansion

56, rue Wellesley Ouest, 5^e étage
Toronto ON M7A 2E7



Summer Company Program Success Stories Submissions

Instructions for completing the Assignment of Copyright and Waiver of Moral Rights forms:

Each Success Story submission, which includes a story and photograph(s) of the Summer Company program participant, will be accompanied by an Assignment of Copyright form and Waiver of Moral Rights form that has been completed and signed by the “storywriter” and “photographer” for each submission. The Summer Company program participant him/herself or other person(s) may be the “storywriter” and/or “photographer”. The “storywriter” is the author of the story describing the student’s participation in the Summer Company Program. The “photographer” created the image(s) depicting the student’s participation in the Summer Company Program.

Prior to Success Story submission:

The “storywriter” will complete and duly sign, and have witnessed:

- (i) two original copies of the Assignment of Copyright form; and
- (ii) two original copies of the Waiver of Moral Rights form.

The “photographer” will do the same, even if the “storywriter” and “photographer” is the same person. Where the “storywriter” or “photographer” is a minor, the parent or guardian will also duly sign the two original copies of the Assignment of Copyright form and of the Waiver of Moral Rights form.

To accompany each Success Story submission:

The “storywriter” and “photographer” will each submit an Assignment of Copyright and Waiver of Moral Rights in respect of their “story” and “photograph(s)” respectively – for a total of four original forms to accompany each Success Story submission to Ryerson University.

The “storywriter” and the “photographer” will each keep an original copy of the two forms.

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(please sign two original copies of this form)

**SUCCESS STORIES: STORYWRITER / PHOTOGRAPHER
ASSIGNMENT OF COPYRIGHT (Part 1 of 2)**

THIS ASSIGNMENT made in duplicate as of *(insert date)* _____.

The undersigned agrees to assign and now does assign and transfer unto the Queen's Printer for Ontario all of the undersigned's right, title and interest in and to the copyright in Canada and internationally of the following original work(s):

- *For stories: list the story describing the student's participation in the Summer Company Program (include participant's name/summer job and name of storytwriter if different from participant) in which copyright is being assigned; attach the text*
- *For images: list the photograph(s) featuring action shot of student or display of product with student and no third parties (include participant's name/summer job and name of photographer if different from participant) in which copyright is being assigned to the Crown; attach photocopy of each image*

for the remainder of the unexpired term of the copyright.

IN WITNESS WHEREOF THE UNDERSIGNED HAS EXECUTED THIS ASSIGNMENT.

Date

Signature of Assignor
(storywriter/photographer)

Date

Signature of Parent or Guardian
(if Assignor is a minor)

Date

Signature of Witness

[If the Assignor is a corporation, use the signature block below]

Name of corporation: _____

Authorized signature: _____

Name (please print): _____

Title: _____

Date: _____

I have authority to bind the corporation.

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(please sign two original copies of this form)

SUCCESS STORIES: STORYWRITER / PHOTOGRAPHER

WAIVER OF MORAL RIGHTS (Part 2 of 2)

THIS WAIVER OF MORAL RIGHTS is made in duplicate.

I, _____, the author of the story describing the student's participation in the Summer Company Program / the photographer of the image(s) depicting the student's participation in the Summer Company Program (please underline author or photographer as applicable) described in an assignment of copyright dated _____, signed by me in favour of the Queen's Printer for Ontario ("the Crown"), expressly, irrevocably and without restriction, waive in favour of the Crown and all sublicensees and assignees all my Moral Rights with respect to all such photographs.

In this Waiver of Moral Rights, "Moral Rights" has the same meaning as in the *Copyright Act*, R.S.C. 1985, c. C-42, as amended or replaced from time to time and includes comparable rights in applicable jurisdictions.

IN WITNESS WHEREOF I have executed this Waiver of Moral Rights.

Date

Signature
(storywriter/photographer)

Date

Signature of Parent or Guardian
(if storywriter/photographer is a minor)

Date

Signature of Witness